



# AERANDRIA

THE FIRST FANTASY FANZINE EVER

## **Ao to Umibe no Nostalgia**

Locatille :SCANNER

Mari :TRANSLATOR

Locatille :PROOFREADER

Mari :EDITORS

craxx :QUALITY CHECK

感動長編よみきり  
a moving long story  
70P

THIS IS  
THE STORY  
OF A WHOLE

WHICH  
HAPPENED  
ONE SUMMER  
DAY

THEir ROMANCE BEGAN WITH NOSTALGIA

切なさ溢れるタイムスリップ・ロマン

青と海辺の  
ノスタルジア  
AOTOINEBNO  
NOSTALGIA

水森暦  
MINAMORI RYUKI  
あさひなつ

ALTHOUGH  
I'M SURE THAT  
AT LEAST FOR  
A WHILE  
LONGER,

YOU'LL  
STILL BE  
SEARCHING  
THE DEEP  
BLUE SEA.







I WONDER  
HOW TO  
HAVE THIS  
AGAIN?



*The day  
after a  
typhoon  
has  
passed.*

*They  
usually are  
just lying on  
the shore*



YOU'VE  
TIGHTEN UP...

Shizuka



*I'm a  
real  
collector  
now*



*Further  
more,  
all of them  
are very  
fine  
specimens*





These things  
are not what  
I'm really  
looking for.



IMPOSSIBLE!

RUSH

AKA-  
SHI..?!

THERE  
WERE  
PLENTY OF  
THINGS TO  
FIND  
FAULTS  
WITH

THE  
CLOTHES,  
THE HAIR-  
STYLE, ALL  
KINDS OF  
DETAILS

BUT EVEN  
SO,

MY FIRST  
IMPRES-  
SION WAS  
"CUTE."

"SHE'S  
SO CUTE,  
BUT"

"WHAT  
THICK  
EYE-  
BROWS!"

HEY,  
MISAO—  
GUESS

DID  
SHE GET  
NICKED  
ASHORE  
AFTER THE  
TYphoon,  
TOO?"

ASH

SPL









2TH  
YEAR OF  
TAISHOU  
AUGUST  
THE  
FIRST...

TODAY  
IS...

I'M  
SUFFERING  
CLAURO  
FOURTEEN  
YEARS OLD



THERE'S  
NO  
WAY...

THIS  
IS MY  
WOMTOWN



NO, YOUR  
JAPANESE  
IS GOOD

BY THE  
WAY, TANI  
IS ON TOUR  
IN DO DO  
PICTURE

WOLF  
STORY



ALL  
PEOPLE

I  
HAVE

WOLF  
WOULD  
AWAY TO  
ANOTHER  
COUNTRY...



THE  
THAT'S...

THESE  
PEOPLE  
HAVE  
BEEN  
A  
BOAT  
AROUND  
THE  
SEA

ALL  
THAT'S  
RIGHT  
YOU  
KNOW IT?

ALL  
THAT  
IS  
SUSUKIHO-  
JIMAP

THAT  
IT?

# HELLO, I'M MINAMORI!

Let's do some practice  
afternoon! By the way, it  
is summer.

While I was doing the  
house for the story one  
day, I decided to go on  
a drive with a friend for  
some change of mood.  
The gas happened on the  
way. (Just) going to check  
an hour or so north with  
only 100-mile hours  
and no street lights, and  
just when I thought we  
had finally reached the  
right road, we turned up  
a young girl. She'd  
either said she even  
though it was summer.

There's my first 50-page  
story and completely  
absolutely everything found  
to. I was writing and  
feeling "well this ever  
more and" that many  
people supported me  
so I sometimes managed  
to get off. It's like to  
beach from the bottom  
of my heart the people  
who sacrificed their own  
time to help me with the  
series - my friends,  
family and especially  
who were extremely  
patient with helping me  
in the design stage of  
the drawings.

So, I hope you all read  
some of my stories one  
day. Thank you very  
much! And special  
thanks to the class, the  
Kangaroo, Kachan,  
Sakura-chan and  
Kachan!

THESE  
USED TO BE MY  
CAREERS  
AND  
NOW'S IN  
THIS  
AREA.

THERE'S  
NO  
RIGHT  
RIGHT?

NO

OH  
BUT MY  
GODMOTHER WAS  
MARRIED  
THAT

BUT ALL OF  
THEM WERE  
LIVED  
UP IN  
THE MIDDLE  
OF THE  
MIDDLE  
PERIOD.

HA-HA-  
HA! IF  
THAT'S  
SO

THAT IT'S  
JUST AS IF

YOU'VE  
MADE A  
TICK-SUPH

NO  
WAY!

THE  
SECRET

SLIP

THAT

IS

WHAT

DON'T PUT  
IT SO  
CAUTY.  
GRANDPA  
YOSHE

WOMEN TOO  
CLOSE IT'S  
BROTHAHOOD

1. **Identify the main idea**  
 2. **Identify the supporting details**  
 3. **Identify the conclusion**  
 4. **Identify the evidence**  
 5. **Identify the counter-evidence**  
 6. **Identify the author's purpose**  
 7. **Identify the author's bias**  
 8. **Identify the author's tone**  
 9. **Identify the author's style**  
 10. **Identify the author's audience**

IS THAT  
RIGHT  
FOR THE  
MOMENT?

2000	2001
2002	2003
2004	2005

BUT ALSO  
TIME AND  
ENERGY FROM  
THE TONGUE  
NEW TO THE  
BROWLIT TON

100

1111

WAS IT  
WORTH  
TO TAKE  
HER TO A  
RESTAURANT

THIS IS  
HAPPY  
AND YOU  
THINK  
ABOUT IT

THE LATEST  
RESEARCH FROM  
AMERICAN  
LAW SOCIETY

IS IT  
POSSIBLE  
IS SUCH A  
THING.  
POSSIBLE?

**I DON'T  
GIVE  
UP ON  
HIM**

THE SEA IS SO  
COOL, SO  
FANTASTIC!  
USE IT TO YOUR  
OWN BENEFIT  
SHOULD...!





SHE IS  
NOT  
TELLING  
US LIES.

HIS  
EYES  
TOLD  
SHE IS  
SCARED.

REMEMBER  
HOW  
SCARED  
SHE WAS  
TO SEE  
CARL?

HIS  
CLOTHES  
AND  
SPEECH  
ARE  
STRANGE,  
TOO.

I'M  
SURE.



THIS IS  
SEVEN  
HUNDRED  
YEARS IN  
THE PAST  
FROM YOUR  
TIME.

YOU  
MUST  
BE  
CONFOUSED  
AND  
UNEASY,  
BUT...

SHOCK

MISS



WAAH  
ME?!

MISSAO?  
LOOK  
AFTER  
HER?

UNTIL  
THEN?

IT'S  
ALL  
RIGHT?

BROTHER  
STORM IS  
APPROACHING!



How will she pick up where Lisa left off at the store.



WAS A DREAM"

"SO ALL





IF THERE IS  
ANYTHING I  
COULD BE OF  
ASSISTANCE  
WITH, I WILL BE  
ONLY TOO GLAD  
TO DO IT

I BELIEVE IT  
IS TERRIBLY  
KIND OF ME  
TO CAUSE YOU  
SUCH INCON-  
VENIENCE, SO  
SINCERELY



ARE YOU  
ALL RIGHT  
WITH THIS,  
TOO?



This scanlation  
is brought to you  
by Herendria.net

12

<http://herendria.net>

YOU  
WENT  
ABOUT  
IT?

YES,  
I  
DID.

AND  
IT'S  
GREAT.

W-WHAT HAPPENS  
WHEN YOU DON'T...



WOULDN'T WANT THAT  
WOULD THEY?



Please support  
the author and  
purchase the book  
once this series  
becomes licensed  
in your country.\*

YES

!?

FIRST,  
ABOUT THE  
PROPER WAY  
TO USE THE  
TOIL- I  
MEAN, COMBIDE

HAVE  
YOURSELF  
AT HOME  
HERE

THANK YOU  
THAT WAS  
VERY  
POLITE.

Everyone  
was  
here.

WHAT DID YOU  
DO, IS  
COMBIDE-USED?

YES...

"One year from  
after the incident  
was almost at  
the 10-year  
mark of her  
life."

HAVE YOU  
HEARD FROM  
YOUR-SAME'S  
PLACE AGAIN?

OR AT  
LEAST  
SOMEONE  
YOUR-SAME'S  
GO

SOME  
ONE'S TIES  
HAPPENED  
BOTH-THE  
LADY



WHAT DO  
YOU MEAN  
"WHAT"?

I WONDER  
WHAT TO DO  
ABOUT  
CHOKO'S  
DUTY.



PUT THAT IN  
ONE'S A LAMP.  
SHE CAN'T BE  
THAT OTHER-  
WORLDLY...



I THINK  
THERE'S NO  
COOKER IN THE  
GUEST  
ROOM.

ALL  
THAT'S  
TRUE.

WOON HILL  
ON  
YOU'RE  
SLEEPING  
WITH  
HUNT

NO!



IS THAT  
BY ME,  
THAT...

THAT  
TOO



IN THAT  
CASE, HOW  
ABOUT  
ABANDON  
ROOM?

WELL...

I'M SORRY I  
PRESSED THE  
WRONG BUTTON  
AND THERE WERE  
BUBBLES  
COMING OUT OF  
THE BACK-

OH-SO-  
SOPPY

WHEE!

WHAT  
HAP-  
PENED?!

THE  
JACUZZI!



THE... THE  
FATHER OF  
THE CARRY  
COOKS?

JUST ON  
RECORDS

DEERD  
IS RELAY

IT'S FINE!  
IT'S FINE!  
SO CALM  
DOWN!

OH, I'M  
SORRY I  
BROKE  
YOUR  
MOM

LISTEN, TELL  
YOUR PRINCE  
FATHER  
TO PRESS!





THAT'S SO  
BEAUTY-  
FULL!  
THAT'S  
THE!



"WITH THIS,  
THE SLATE IS  
CLEAN."





"IF THIS  
IS A DREAM."

WAKE  
UP

WAKE  
UP

WAKE  
UP



THEY  
WERE  
TRYING  
TO  
CRAWL  
BACK  
UP

BUT THEY  
WERE  
TOO  
WEAK  
TO  
DO  
SO  
AS  
NOT  
TO  
FALL  
TO  
PIECES

THEY  
WERE  
SAILING  
AS  
IF  
THEIR  
LIVES  
WENT  
ON  
IT

WAKE  
UP  
UP

I  
MIGHT  
BE  
WELL  
ENJOY  
IT

WAKE  
UP

I'M  
KIND  
A  
FOOL



YOU HAVE TO  
WED THE  
SPRING.

ALL  
YES!

SORRY, I  
CAME AT  
SUCH AN  
HOUR!

DO YOU  
KNOW HOW  
TO MAKE A  
POCKET  
WATCH  
WORK AGAIN?

WAM,  
YESS!

!!

**KNOCK  
KNOCK**

CHOUKO!

ARE YOU  
AWAKE?!

CHOUKO!

THIS  
IS IT...

THEN  
YOU WIND  
IT UP  
AGAIN  
AND  
REPEAT

WHEN IT'S  
WOUND-UP,  
TURN IT THE  
OPPOSITE  
WAY WITHOUT  
LETTING YOUR  
FINGER AND  
PUSH BACK

TURN  
THE  
CLOCK-  
WISE.

I wish  
you  
can  
stay  
with  
me.

I'VE  
TAKE  
YOU ON  
A TOUR  
OF THE  
TOWN.  
TOO

GOOD.

ALL RIGHT  
I'LL BRING  
IT TO  
REPAIR  
YOUR  
TOMOR-  
ROW!

WE HAD A  
REACH FOR  
STAR  
SUCH  
THANKS!

I KNOW  
YOU'RE  
HAPPY,  
BUT...

ALL...

HAVE THE  
WATER  
DAMAGED  
IT SOME-  
HOW







My heart is  
aching  
strange

NI-SAO-  
SAI

YOU ARE SO  
NICE AS A  
LOVED-ONE



GOOD  
MORNING...

NI-SAO-  
SAI

WHAT?

THUMP

AND MY  
HEART  
NEVER  
STOPPED  
BEING  
STRANGE

GROWING  
IN THAT  
CARRION  
AND  
INDUSTRIAL

IT'S  
STILL  
ONE  
PINK

THE ONLY  
ONE  
LEFT...

AND  
NEVER  
WAS  
MISAO-  
SAMI NEP

ALL

WELL...

TAKESHI-  
SAMI TOLD  
ME TO  
TELL YOU  
THIS

WHAT  
DOES IT  
MEAN?

HEY

ALL

US EARLY  
DON'T  
TALK BACK  
ABOUT US  
THE  
PROBLEM

ADAM?  
HE DOES  
THAT  
EVERY DAY

WENT  
TO THE  
SEA

AND  
NEVER  
WAS  
ALWAYS

HE WENT  
NOBODY IN  
THE SEA  
THAT  
WAS AND

DOES  
YOU  
WANT?

WE'RE  
ALWAYS  
LOOKING  
FOR HIS  
FATHER



CONSIDERED  
IT TO BE  
JIB-TAULT



WE  
WERE NOT  
GETTING  
ALONG AT  
ALL

I'M  
SORRY

YOU  
BEAULT?

A  
LITTLE



THAT

SHOULD  
I LOOK  
WITH  
YOU?

FOR  
YOUR  
DROTTES



THAT IS A  
BOTTLE ?

THAT WAS  
PART  
INSIDE A  
BOTTLE

THE  
UNPAINTED  
MODEL IS IN  
THE ROOM,  
REARWARD

YES?



WHAH  
I WAS  
SLEVER.

I THOKE  
THE WAS  
A  
BOTTLE  
WE HAD  
MADE.

BEING SO  
CLEVER  
AND CAN  
DO EVERY-  
THING.

AND I WAS  
AN IDIOT AND  
THROUROW A  
LUMP OF COMPLEXES



HE WAS  
WELL AWAY

WHY DID  
HE HAVE  
TO JUMP  
AFTER  
IT?

THERE  
WAS A  
TENSION  
THAT  
DAY

I TOOK AWAY  
THE BASKETBALL  
GLOVE I  
TOOK AWAY  
THE MONEY  
FROM HERE

I DON'T  
WANT TO  
GIVE ANY  
DEFTS  
BEFORE I AM  
50



IT'S  
STORAGE

HOW MANY  
COPIES  
WAS IT  
CANDID  
WAS IT

FLORIDA  
WAS IT  
WAS IT  
WAS IT  
WAS IT

NO...

OF COURSE  
THE  
PARENTS  
WAS IT  
ME

AND OUR  
PARENTS  
THEY SHOULD  
HAVE BEEN  
MORE ANGRY

I'M  
GONE

FAST TAD  
THAT  
WAVE  
AND  
STOPPED

THREE  
THINGS  
HAVE  
ALREADY  
CHANGED

BY CHANGING  
YOURSELF  
YOU'VE CHANGED  
THE WORLD

ONLY  
SEEMS TO  
EMPHASIZE  
ITS IMPORT-  
ANCE AND  
YOUR  
GROWING  
OF IT

THE EMPTY  
SPACE  
LEFT  
WHERE  
SOME-  
THING YOU  
LOST WAS  
BEEN

HEY,

WELL  
DO

Approximate  
I am currently visiting the old  
Lighthouse. Please do not worry  
about my safety.  
Oyako

SECRET



EVIL  
ARE, MEN  
ARE NO  
GOOD

I  
COULDN'T  
SEE  
ANY  
OTHER  
DAY  
BECAUSE  
OF THAT  
DREAM.

CHANGING  
WAS  
BEST TO  
SAY  
AND IT WAS  
SO  
SAD  
TAD

WELL,  
I'M  
SO  
TAD

BUT I  
WAS  
SAD  
MYSELF  
AS  
WELL  
A  
TAD  
DAY  
WAS  
TAD

WELL,









BY  
YOURSELF?

THE OLD  
VOICES—  
CLAM  
SHOWED  
ME HOW  
TO DO IT...



HEY



I TOOK THE  
LIBERTY OF  
PUTTING THE  
MODEL YOUR  
POSTURE  
STATED.

I HEART  
FOR PER-  
MISSION,  
DUTY



I WOULD  
LIKE TO  
TELL  
YOU  
THIS

DO IT  
YOUR-  
SELF

LOOKS  
VERY  
BAD

WELL, DON'T  
YOU THINK  
THAT LEAVING  
IT UNFINISHED

BEFORE  
I GO

WELL,  
IT'S MY  
TURN TO  
DISAPPEAR



IF YOU WOULD  
JUST SAY OF  
ME, 'HA, THAT  
GIRL WAS  
ALWAYS SO  
MERRY,  
ALWAYS  
TALKING AND  
GETTING  
EXCITED'

TALK TO  
PEOPLE  
ABOUT ME  
AGAIN AND  
AGAIN.

AND AFTER  
YOU'VE  
GIVEN YOUR  
TEARS  
GONE PROPERLY  
AND



THEN  
I'LL  
SMILE

THAT  
WOULD BE  
ENOUGH  
FOR ME.



ALSO  
MIND-  
SAY.

THIS IS  
FROM  
THE OLD  
MIND-  
SAY!







YOU  
TALK SO  
BECAUSE  
HE'S  
GONE

OUR  
GONE'S  
WAS  
MORE  
DRAFULLY  
GONE

WHAT  
DO YOU  
SAY,  
MISAO?



YES

MOVE  
ON.

A LITTLE  
BIT AT A  
TIME IS  
ALL  
RIGHT..





I FOUND THE  
DISCREET  
COURTSHIP



I JUST  
NOTICED.

BUT THIS IS  
SOMEHOW  
LIKE A  
DATE! OR  
SOME-  
THING.

WHAHA,  
IT'S MY  
FIRST  
TIME!

WHAHA-  
HAHA,  
YOU'RE  
VERY  
GOOD!

THAT  
WAS  
AMAZING!



ARE NOT  
SOMETHING  
PEOPLE CHANGE  
TOGETHER WITH  
THE PEOPLE  
AND THEIR  
FEELINGS

THE Azure  
OF THE SEA  
AND THE  
GLITTER OF  
THE STARS

BUT  
THE  
SOUND OF THE  
DRUMS,

THE  
POSS-  
IBLE  
DANCES  
AND THE  
WORDS.

THE BOY'S  
FESTIVAL  
DANCE



THIS IS SO  
STRANGE.

WHAT?

ONLY NOW  
DO I FEEL  
AS IF I'M  
BACK IN  
MY OWN  
TOWN.

THE BOY'S FESTIVAL DANCE IS A TRADITIONAL JAPANESE DANCE. IT IS A DANCE THAT IS PERFORMED BY BOYS AND GIRLS IN A FESTIVAL SETTING.



THINK  
HOW  
AMAZ-  
ING.

YOU MADE  
ME NOTICE  
SOMETHING  
TRULY  
AMAZING



THERE  
ARE SOME  
THINGS  
ABOUT

PEOPLE'S  
FEELINGS  
DON'T  
CHANGE  
TOO



**MAKING IT'S ALL ABOUT THE TRUCK**

**TRUCKS ARE THE ONLY WAY TO GET IT DONE**

**Table 1**



I'VE BEEN TALKING ABOUT THIS A LOT

I WONDER WHY I CAN'T USE.

I  
WONDER  
WHY I  
CAME  
HERE.

I WANTED  
TO DECIDE  
ON MY  
OWN THE  
MAN I  
LOVED

I SAW  
SOME THING  
SAY WHEN  
THE  
TERROR  
CAME

I WANTED  
TO BECOME  
ONE OF THE  
"BIG  
BOYS"

I COULDN'T  
TAKE LEAVING  
THE WAY  
ENTERED WAS  
TELLING ME  
TO.

I HATED  
TO PUT  
OFF MY  
MARRIAGE,  
FALL  
IN LOVE.

NOTE: WE EXPLAINED THE HOMOGENEITY OF THE GROUPS OF  
PARTICIPANTS IN THE FOLLOWING WAY: WE HAD NO INFORMATION  
ABOUT THE ORGANIZATION OF THE GROUPS, BUT UNDERSTOOD THAT  
THEY WERE FORMED BY THE RESEARCHERS OF THE SAME INSTITUTION.





NO MATTER  
WHAT YOU  
WANTED  
YOU TO DO.

OH



THAT'S  
ALL  
RIGHT



WOULD  
BE  
GOOD.

SOONER  
OR  
LATER,  
HE TOO



WILL BE  
YOURSELF  
CHANGING

THE ONLY  
ONE WHO  
WILL BE  
WITH YOU  
TO THE  
END OF  
YOUR DAYS

.....  
*Ready*



THAT'S  
THE  
"MOTHER  
WOMAN"



YOU  
SHOULD  
DO WHAT  
YOU  
REALLY  
WANT TO  
DO.



A  
"MODERN  
ROMAN?"

I'M SURE  
YOU CAN  
BE ONE,  
CHANGHO



WHEN SHE  
SAID IT  
LIKE THAT,  
I FEEL LIKE  
AN IDOT

YOU REALLY  
ENJOY YOUR  
OWN WORK,  
DON'T YOU?

IS NOT  
TELLING  
LIES.

THAT  
GIRL

WHAO—  
SHE...



WAS YOU,  
WHAO—SHE?

I'M REALLY  
GLAD THAT  
THE ONE  
WHO FOUND  
ME

W~



PHOTOS  
ARE SOME-  
THINGS  
THAT  
DON'T  
CHANGE,  
TOO

SPEAK-  
ING OF  
PHOTO

IN  
THIS  
CASE,



WHAT  
DID YOU  
JUST  
BUY?

BY  
THE  
WAY

WUHAH!



A TOOL  
FOR TAKING  
PICTURES  
EASILY!

"DIGITAL  
CAMERA!"

WHAT  
THE  
DIGITAL  
CAMERA?

WHAT  
ARE



THIS IS  
FOR YOU,  
CHIEF!

WILL I  
REALLY  
HAVE IT?

YES

MANY  
THINGS  
WILL  
NEVER  
CHANGE!

WISHING  
YOU TO  
HAPPY



I WANT TO  
TAKE AWAY  
PICTURES  
WITH YOU  
MSAO-SAM

TAM  
1



But...

HELP!

why  
don't

such a  
they  
love  
it...

THIS IS  
NO, I'M  
TALKING  
FOR HER.

SHOULD  
SHE...

WHAT?

MY  
FALLOWS  
ARE  
SWEATING  
A BIT.

IN THAT  
AGE, IT'S  
NORMAL.

OH, IT'S  
ALL  
RIGHT.

THE-

THIS IS TOO  
INTIMIDATING.  
PEOPLE ARE  
LOOKING!

BUT I  
DON'T  
WANT TO  
LET HER  
GO.



ROAR OF WIND

I'M SURE  
THAT I  
NEVER  
WANT TO...

ALL PEOPLE  
SOMELAYNT  
USE WORDS  
LIKE  
"WIND"...

YOU'RE  
SUCH A  
WIND

I'M SURE  
TO YOU  
OTHER IL  
GROWING  
WIND

BY  
THE  
WIND

ALL LOOK  
ANOTHER  
THROUGH IN  
APPROACH-  
ING

NO PRO-  
TODULAR  
REASON

YOU'VE  
ALWAYS BEEN  
DOING RE-  
SEARCH ON  
TYPHOONS,  
GROWING  
WIND

WIND

IT'S  
ADDRESSED  
TO ME BUT I  
DON'T KNOW  
THE PERSON  
WHO SENT IT

WHILE I WAS  
OUT OF THE  
COUNTRY, A  
LETTER CAME  
BY POST.



THANK YOU  
FOR  
ALWAYS  
BLINDING  
ME OUT

AND HOW  
HAVE THINGS  
BEEN AT  
YOUR HOME  
LATELY?

IT'S  
TENDING  
TO  
CHANG

WE  
STARTED  
TALKING  
ABOUT  
MARRIAGE  
A  
LITTLE

MM

AND TO  
YOUR  
SCHOOL  
TOO

IS IT REALLY  
SO DIFFICULT  
TO BECOME A  
"NEW  
WOMAN"?

WELL, IT'S  
THE  
LITTLE  
THINGS  
TODAY

CUTTING  
MY HAIR  
AND  
FALLING IN  
LOVE AND  
SO ON

ONE'S  
SUFFERING  
A PACE  
AT  
HOME

CHANG?





THAT'S  
NOT  
ALL

ACTED  
THAT THE  
PACIFIC  
RIM®  
WAS

HAD THE  
ATOMIC  
BOMBING  
WAS  
DISCOVERED

WAS  
WAS

THE  
GREAT  
KANTO  
EARTH-  
QUAKE

1923  
SEPTEMBER  
VEAS 1923

THE GREAT KANTO  
EARTHQUAKE  
1923年9月1日、関東地方  
で発生した地震。死者  
約14万人、被害額  
約100億円と推定  
される。日本史上  
最大の地震。

OVER 100,000  
CASUALTIES



HAD TO  
LIVE IN

THE ERA  
THAT  
CAME



THE  
MOMENT  
HE LEFT

GOING  
DOWN

IT'S

THE  
THINGS  
THAT  
NEVER  
CHANGED

THE  
DIFFERENCE  
IN BEING IN  
WHICH HE  
DIED  
BORN

GLASS



CHOUROU?  
WHAT IS IT,  
WHY ARE  
YOU SO  
UPSET?



I'M  
BACK!



WAA!

THUD



CHOUROU!!



WAA-  
SAA!

I MUST  
GO...



YOU  
LOOK  
ANGRY.







THIS WAS THE FIRST TIME A SUMAI BOMB

WAS BROUGHT TO THIS SIDE



ALTHOUGH

FURTHERMORE, ALL OF THEM ARE VERY FINE ARTISANS WHICH ARE NOT USED ANYMORE IN OUR ERA

THEY USUALLY ARE JUST LAYING ON THE SHORE THE DAY AFTER A THUNDERBOLT HAS PASSED



THAT'S WHAT PEOPLE CALL "A MIRACLE"



THE SEA KING THIS TOWN HAS A REPUTATION FOR

NOBODY CAN EXPLAIN



IT IS DANGEROUS

YOU HAVE NO GUARANTEES

A GREAT THUNDERBOLT WILL STRIKE TOMORROW

WISH



YOU HAVE NO CHOICE

BUT TO CHANGE THE CURRENT CONDITIONS

AND THE STRENGTH OF YOUR DESIRE TO GO BACK HOME



MY MARE  
MEMORIES  
WHICH ARE  
NOT JUST A  
DREAM.

YOUR  
FATHER AND  
MOTHER ARE  
NOT HERE,  
PUT

I WILL  
ALWAYS BE  
ON YOUR  
SIDE AND  
CARE FOR  
YOU, SO



THEN  
MAYBE I  
SHOULD  
JUST LEAVE  
"OFF"

IT  
DISGUSTS  
ME TO  
GO HOME



YOU  
WILL  
BE  
THE

THAT'S NOT  
SUPPOSED  
TO EXIST  
THIS SIDE



IT'S  
THAT'S  
SO,

WHAT IS  
THIS  
FEELING?



EVEN IF SHE  
THINKS SHE  
WON'T  
BE IN  
THIS AREA

YES

CLICK

HE'S NOT  
MY MARE  
ANYMORE  
STRANGER



COULDN'T  
HOLD

STAY  
AWAY P





IF I LOOSE  
THINGS AS  
THEY ARE, I  
KNOW I WILL  
REGRET IT

SHOULD  
HAVE  
STOPPED  
DRINKING  
AND  
HONESTLY  
TALKED MY  
FAMILY

I WOULD  
HAVE  
ONE  
WAO

THAT'S  
MY.

DEKES.

WAO-  
SHI!

PI

I AM  
GOING  
BACK



THE "NEW  
ROMAN"  
I'M HAVING  
TO BECOME

WOULD  
NEVER  
DEPEND  
ON  
ANYONE  
ELSE FOR  
HER LIFE



I WAS  
DUMPED



AAA



AA



THAT'S  
EXACTLY

A  
"MODERN  
ROMAN"

















I'M  
SURE  
SHE  
WILL  
SMILE

AFTER  
YOU HAVE  
ANSWERED?

FROM  
YOUR  
POSSIBLE AND  
CRIES  
GIVE. YOUR  
TEARS RUN  
FRET.

SMILE





TAKE THIS  
CLOUDED?



ALTHOUGH  
I'M SURE  
THAT AT  
LEAST A  
WIND  
CAME.



THAT'D  
BE ALL  
ABOUT MY  
ME, TOO

OR IT  
WOULD  
REACH  
YOUR  
HEART.



YOU'LL  
STILL BE  
SEARCHING  
THE SHIP,  
BLUE SEA.



NOTHING

THAT.

I'LL GIVE  
YOU BACK  
YOUR  
BASEBALL  
GLOVE.

WHAT?



WHAT?

THIS WAS  
IN THE  
LETTER  
YOU GAVE  
ME BEFORE

ALL  
BY  
THE  
WAY





SEEMS  
THAT  
THE  
LITTLE  
BOYS

ALWAYS  
REMEMBER  
THAT

THE  
SENDER IS  
THE  
LITTLE  
BOYS  
HERE



AS IF  
EVERY-  
THING HAD  
BEEN A  
DREAM

EVEN IF  
THE  
PEOPLE  
AND THE  
WORLD WERE  
CHANGED



"He and"

should have been that"



"You  
are"

"So all  
the time"

ALL  
EXCEPT

THAT  
ONE  
TRUE  
FEELING

REMAINING  
ON THE  
SEASIDE.

•THE END•

The feelings of the people who already loved each other. Even if all were to be forgotten, it was the feelings that were the most important. The feelings that were the most precious.